

Bessies Blues

Transcribed- Quentin Angus- 2009

John Abercrombie's Improvised Solo

Fast Jazz ♩ = 320

Solo Duration= 3:30mins (Starts at 00:56 min)

Sheet music for "Bessies Blues" featuring a single melodic line on a treble clef staff. The music is in 4/4 time, key signature is B-flat major (two flats). The solo starts at measure 1 (A-flat 7th) and continues through various chords including D-flat 7th, A-flat 7th, F7alt, B-flat m7, E-flat 7th, A-flat 7th, D-flat 7th, A-flat 7th, F7alt, B-flat m7, E-flat 7th, A-flat 7th, D-flat 7th, E-flat 7th, A-flat 7th, A-flat 7th, F7alt, B-flat m7, E-flat 7th, A-flat 7th, D-flat 7th, A-flat 7th, F7alt, B-flat m7, E-flat 7th, A-flat 7th, D-flat 7th, A-flat 7th, F7alt, B-flat m7, E-flat 7th, B-flat m7, E-flat 7th, A-flat 7th, D-flat 7th, A-flat 7th, F7alt, A-flat 7th, F7alt, B-flat m7, E-flat 7th.

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37 A♭7
D♭7
A♭7
B♭m7 E♭7 A♭7 F7alt B♭m7 E♭7

41 D♭7 A♭7 (F7alt)
A♭7
B♭m7 E♭7 A♭7 F7alt B♭m7 E♭7

45 A♭7 D♭7 A♭7

49 A♭7 D♭7 A♭7

53 D♭7 A♭7 (F7alt)
B♭m7 E♭7 A♭7 F7alt B♭m7 E♭7

57 A♭7 D♭7 A♭7 A♭7 F7alt B♭m7 E♭7

61 A♭7 D♭7 A♭7 A♭7
3 A♭7 D♭7 A♭7 A♭7

65 D♭7 A♭7 (F7alt)
3 A♭7 D♭7 A♭7 A♭7

69 B♭m7 E♭7 A♭7 F7alt B♭m7 E♭7

73 A♭7 D♭7 A♭7

77 D^{b7} B^{b7} A^{b7} (F^{7alt})

81 B^{b7}m⁷ E^{b7} A^{b7} F^{7alt} B^{b7}m⁷ E^{b7}

85 A^{b7} D^{b7} A^{b7} (F^{7alt})

89 D^{b7} A^{b7} (F^{7alt}) B^{b7}m⁷ E^{b7}

93 B^{b7}m⁷ E^{b7} A^{b7} F^{7alt} B^{b7}m⁷ E^{b7}

97 A^{b7} D^{b7} A^{b7} (F^{7alt})

101 D^{b7} A^{b7} (F^{7alt}) B^{b7}m⁷ E^{b7}

105 B^{b7}m⁷ E^{b7} A^{b7} F^{7alt} B^{b7}m⁷ E^{b7}

109 A^{b7} D^{b7} A^{b7}

113 D^{b7} A^{b7} (F^{7alt})

117 B^{b7m} E^{b7} A^{b7} F^{7alt} B^{b7m} E^{b7}

121 A^{b7} D^{b7} A^{b7}

125 D^{b7} A^{b7} (F^{7alt})

129 B^{b7m} E^{b7} A^{b7} F^{7alt} B^{b7m} E^{b7}

133 A^{b7} D^{b7} A^{b7} 3

137 D^{b7} A^{b7} (F^{7alt}) 3 3

141 B^{b7m} E^{b7} A^{b7} F^{7alt} B^{b7m} E^{b7}

145 A^{b7} D^{b7} A^{b7}

149 D^{b7} A^{b7} (F^{7alt})

153 B^bm⁷ E^{b7} A^{b7} F^{7alt} B^bm⁷ E^{b7}

157 A^{b7} D^{b7} A^{b7}

161 D^{b7} A^{b7} (F^{7alt}) A^{b7}

165 B^bm⁷ E^{b7} A^{b7} F^{7alt} B^bm⁷ E^{b7}

169 A^{b7} D^{b7} A^{b7}

173 D^{b7} A^{b7} (F^{7alt})

177 B^bm⁷ E^{b7} A^{b7} F^{7alt} B^bm⁷ E^{b7}

181 A[♭]7 D[♭]7 A[♭]7 A[♭]7 A[♭]7

185 D[♭]7 A[♭]7 (F⁷alt)

189 B[♭]m7 E[♭]7 A[♭]7 F⁷alt B[♭]m7 E[♭]7

193 A[♭]7 D[♭]7 A[♭]7 A[♭]7 A[♭]7

197 D[♭]7 - A[♭]7 (F⁷alt)

201 B[♭]m7 E[♭]7 A[♭]7 F⁷alt B[♭]m7 E[♭]7

205 A[♭]7 D[♭]7 A[♭]7 A[♭]7 A[♭]7

209 D[♭]7 A[♭]7 (F⁷alt)

213 B[♭]m7 E[♭]7 A[♭]7 F⁷alt B[♭]m7 E[♭]7

217 A^{b7} D^{b7} A^{b7} b


221 D^{b7} A^{b7} (F^{7alt})

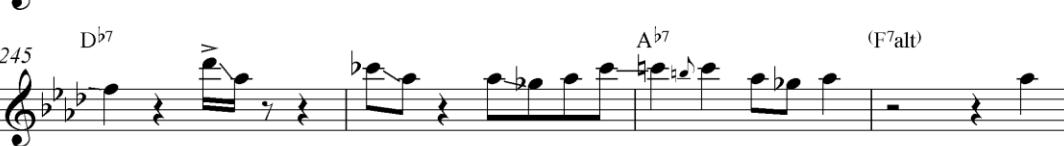

225 B^bm⁷ E^{b7} A^{b7} F^{7alt} B^bm⁷ E^{b7}


229 A^{b7} D^{b7} A^{b7}


233 D^{b7} A^{b7} (F^{7alt})


237 B^bm⁷ E^{b7} A^{b7} F^{7alt} B^bm⁷ E^{b7}


241 A^{b7} D^{b7} A^{b7}


245 D^{b7} A^{b7} (F^{7alt})


249 B^bm⁷ E^{b7} A^{b7} F^{7alt} B^bm⁷ E^{b7}


253 A^{b7} D^{b7} A^{b7}

257 D^{b7} A^{b7} (F^{7alt})

261 B^{b7m} E^{b7} A^{b7} F^{7alt} B^{b7m} E^{b7}

265 A^{b7} D^{b7} A^{b7}

269 D^{b7} A^{b7} (F^{7alt})

273 B^{b7m} E^{b7} A^{b7} F^{7alt} B^{b7m} E^{b7}

277 A^{b7} D^{b7} A^{b7}

281 D^{b7} A^{b7} (F^{7alt})

285 B^{b7m} E^{b7} A^{b7} F^{7alt} B^{b7m}

289 N.C- Out of time

